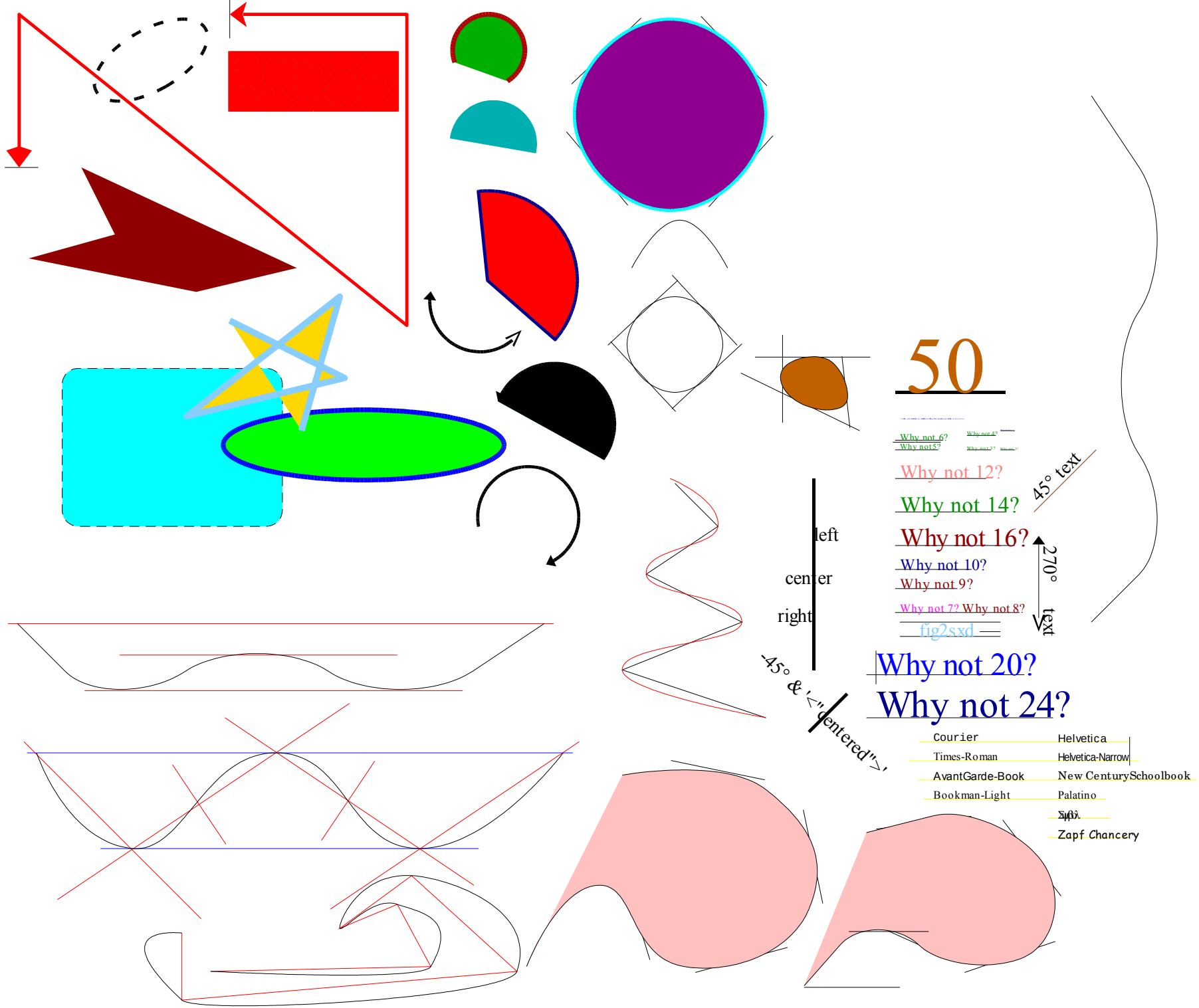
50
Why not 6?
Why not 4?
Why not 5?
Why not 12?
45° text
Why not 14?
Why not 16?
Why not 10?
Why not 9?
270°
text
Why not 7?
Why not 8?
fig2sxd
left
center
right
-45°
<"centered">
Why not 20?
Why not 24?
Courier
Helvetica
Times-Roman
Helvetica-Narrow
AvantGarde-Book
New CenturySchoolbook
Bookman-Light
Palatino
Zapf Chancery